



**FOR IMMEDIATE RELEASE**

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**ARTSEMERSON WELCOMES**  
***TORREY PINES***  
**A QUEER, COMING-OF-AGE ADVENTURE BY CLYDE PETERSEN**  
**ONE WEEK ONLY – FEBRUARY 14-17, 2018**  
**EMERSON PARAMOUNT CENTER’S JACKIE LIEBERGOTT BLACK BOX**  
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**TICKETS ON SALE NOW**  
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*The Press Performance is Wednesday, February 14, 2018 at 7:30pm*  
email [ami@motormmm.com](mailto:ami@motormmm.com) for tickets, more information, images, and select interviews

**[Boston, MA—January 25, 2018]** ArtsEmerson, Boston’s leading presenter of contemporary world theatre, proudly welcomes Clyde Petersen’s award-winning **Torrey Pines**, a queer, coming-of-age road trip like no other. A stop-motion animated film, accompanied by a live band, the production is based on Petersen’s true-life story growing up in the nineties when being transgendered wasn’t something you could look up on the internet. It runs one week only, February 14 through 17, 2018 at the Emerson Paramount Center’s Jackie Liebergott Black Box, located at 559 Washington Street in Downtown Boston. Tickets range from \$60-\$70 and may be purchased online at [www.ArtsEmerson.org](http://www.ArtsEmerson.org), by phone at 617.824.8400, or in person at the box office. Student, senior and group discounts are available.



*Torrey Pines, Clyde Petersen*

"We're so looking forward to sharing **Torrey Pines** with Boston audiences," shares David Dower, Artistic Director for ArtsEmerson. "Clyde Petersen's witty views on this coming-of-age story-telling is fresh, fun, and funky. We applaud Petersen for creating a touching story told without many words--but accompanied by live music--offering a unique, multimedia experience for the senses."

### **About Torrey Pines**

Raised by a schizophrenic single mother who was consumed by conspiracy theories and family dysfunction, award-winning filmmaker Clyde Petersen's adolescent years unfolded like a surreal and confusing dream. Based on a true story, **Torrey Pines** tells a trans-queer-punk, coming-of-age story, rich with '90s pop-culture references—everything from Star Trek to Nintendo. Seattle's own Your Heart Breaks performs the quirky, catchy, and moving score, featuring cellist Lori Goldston, a one-time member of such beloved bands such as Nirvana and Mirah. Click here to view the video trailer:

<https://youtu.be/hxFxxEXdBm0>

### **Torrey Pines Creative Credits**

Director: Clyde Petersen  
Animators: Clyde Petersen & Chris Looney  
Production Team: Aidan Baxter-Ferguson, Jack Carroll, Dena Zilber, Terrance Robinson, Merce Lemon, Zach Burba & Leah Gold

Original music recorded in collaboration with Kimya Dawson and Chris Walla (Death Cab for Cutie)

### **Torrey Pines Performance Schedule**

Wednesday, February 14, 2018	7:30pm (press performance)
Thursday, February 15, 2018	7:30pm
Friday, February 16, 2018	8:00pm
Saturday, February 17, 2018	8:00pm

### **About Clyde Petersen**

Clyde Petersen is a Seattle-based artist, working in film, animation, music, installation and fabulous spectacle. He is a member of the Transgender and Queer communities in Seattle. Clyde is the director of *Torrey Pines*, a new autobiographical stop-motion animated feature film, which premiered in October 2016 and is currently touring the world with a live score. He travels the world with his punk band Your Heart Breaks and hosts the Internet film series *Boating with Clyde*, in a small handmade boat in the Washington Park Arboretum. His work has been featured around the world in museums, galleries and DIY venues. Clyde likes punk rock and two-stepping to live country music. He is a night owl and does not wish to ever awake before noon, or before the mail arrives.

<https://www.clydepetersen.com/>

### **About ArtsEmerson**

ArtsEmerson is Boston's leading presenter of contemporary world theatre. It is dedicated to engaging *all* communities through stories that reveal and deepen connections to each other. By cultivating diversity in the art *and* in the audience, ArtsEmerson ignites public conversation around the most vexing societal challenges as a catalyst for overcoming them. ArtsEmerson is committed to welcoming everyone into its landmark venues, located in Boston's downtown Theatre District, for a diverse program of contemporary theatre, film, and music from around the city and around the world. In addition, ArtsEmerson engages in a range of community partnerships and produces a series of initiatives that make visible the rich diversity of cultural activity in the region. These programs are core to ArtsEmerson's mission and expresses commitment to civic responsibility to create a more cohesive society. ArtsEmerson is led by Artistic Director, David Dower and Executive Director, David Howse. For more information, visit [ArtsEmerson.org](http://ArtsEmerson.org).

### **About Emerson College**

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world

through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,780 undergraduates and 670 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic. The College has an active network of 39,000 alumni who hold leadership positions in communication and the arts. For more information, visit [emerson.edu](http://emerson.edu).

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